



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
225th Program of the 62nd Year

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**INTERLOCHEN ARTS ACADEMY  
WIND SYMPHONY**

Matthew Schlomer, conductor

with the  
**INTERLOCHEN ARTS ACADEMY  
GUITAR ENSEMBLE**

Matthew Cochran, instructor

**"Guitar Magic"**

Friday, April 19, 2024  
7:30pm, Corson Auditorium

## **PROGRAM**

### **GUITAR ENSEMBLE**

Fandango ..... Luigi Boccherini (1743-1805)

Españoleta ..... Gaspar Sanz  
(1640-1710)

Matthew Cochran, guitar solo

### **WIND SYMPHONY**

Soleriana ..... Carlos Surinach  
(1915-1997)

I. Introduction

II. Variation 1: Piu Mosso

III. Variation 2: Allegro

IV. Variation 3: Larghetto

V. Variation 4: Allegretto

VI. Variation 5: Andantino

VII. Variation 6: Agitato

VIII. Variation 7: Vivace

### **GUITAR ENSEMBLE**

Cuban Landscape with Rain ..... Leo Brouwer (b. 1939)

### **WIND SYMPHONY**

Flourishes and Meditations on a Renaissance Theme ..... Michael Gandolfi  
(b. 1956)

Variation I. (A Cubist Kaleidoscope)

Variation II. (Cantus in augmentation: speed demon)

Variation III. (Carnival)

Variation IV. (Tune's in the round)

Variation V. (Spike)

Variation VI. (Rewind/Fast Forward)

Variation VII. (Echoes: a surreal reprise)

### **GUITAR ENSEMBLE**

The Promise of Something New ..... Matthew Cochran (b. 1976)

### **WIND SYMPHONY**

Aurora Awakes ..... John Mackey  
(b. 1973)

Donald J. McKinney, guest conductor

*Proceeds from this concert benefit  
the Friends of The Interlochen Public Library.*

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## **INTERLOCHEN ARTS ACADEMY WIND SYMPHONY**

Christine Roberts, manager    Mallory Sajewski, librarian

### **FLUTE**

Taltos Fuszfas, Fla. (picc.)  
Ava Gilbert, Conn. (picc.)  
Arin Goldstein, Utah (picc.)  
Caewithe Miller, Wash.  
Nicholas Popke, Texas

### **OBOE**

Riley Cornell, N.C.  
Alexander Garcia, Fla.  
Sarah Gray, Kan. (E.H.)  
Lauren Hart, Ohio

### **CLARINET**

Audrey Bray, Texas (bass)  
Evelynn Chae, Texas  
Ian Dodd, Vt.  
Luis Montero Hernandez,  
Costa Rica (E-flat)  
Oren Muldowney, Mich.  
John Wolch, Wash.

### **BASS CLARINET**

Kaiden Budd, Ohio

### **ALTO SAXOPHONE**

Avery Babbitt, Texas  
(soprano)  
Isabella Volk, Colo.

### **TENOR SAXOPHONE**

Levi Bennett, Tenn.

### **BARITONE SAXOPHONE**

Iggy Mokriski, La.

### **BASSOON**

Alaine Garinger, Ohio  
Wyatt Larsen, Nev.  
Elise TeKolste, Kan. (contra)

### **TRUMPET**

Mauricio García de Jesús,  
Mexico  
Aliaksandra Ivashkevich,  
Calif.  
Antoni Krej, Poland  
Gustav Lumelsky, Mich.  
Colin Mroczko, N.J.

### **HORN**

Sophie Choy, Hong Kong  
Leland Evans, Texas  
Sydney Richardson, Texas  
Trista Schepp, Wis.

### **TROMBONE**

Juan Beltran, Texas  
Rebekah Marquez, Calif.  
Demitri Resto, Conn.

### **EUPHONIUM**

Will Claudius, Ill. (trombone)  
Xander McCormick, Texas

### **TUBA**

June Eickholt, Texas  
Nolan Fallon, Texas

### **DOUBLE BASS**

Shelcy Dilone, Mass.

### **PERCUSSION**

Mitchell Beckmann, Mo.  
Julian Jimenez-Pardo,  
Costa Rica  
Reese Modesitt, Texas  
Hannah Stone, Wash.  
William Tao, China  
Joshuah Vogel, Ariz.

### **PIANO**

Geoffrey Hill, New Zealand

*The musicians are listed  
alphabetically within their  
section.*

## **INTERLOCHEN ARTS ACADEMY GUITAR ENSEMBLE**

Oz Bilak, Traverse City, Mich.  
Paloma Chaprnka, Traverse City, Mich.  
Oliver Chen, New York, N.Y.  
Annie Li, Troy, Mich.  
Wesley Patterson, Gulf Shores, Ala.  
Ally Waddell, Seattle, Wash.

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In August 2024, **Donald J. McKinney** will become director of bands, professor of music, and chair of the department of bands at Indiana University Jacobs School of Music. From 2013-2024, Dr. McKinney was director of bands and professor of conducting at the University of Colorado Boulder College of Music. He conducted the CU Wind Symphony, guided the graduate wind-conducting program, and oversaw the university's comprehensive band program. He has held additional faculty positions at Louisiana State University, Interlochen Arts Academy, and Duquesne University. From 2010-2015 he was the Coordinator of Bands for the renowned Interlochen Arts Camp. As a guest conductor he has appeared with the Dallas Winds, Concordia Santa Fe, Boulder Philharmonic Orchestra, Greater Boulder Youth Orchestra, and numerous honor ensembles. He has also conducted concerts and clinics in Costa Rica and Canada. He was nominated for a 2019 Grammy Award for producing the Dallas Winds recording *John Williams at the Movies*. Dr. McKinney holds a Doctor of Musical Arts in Conducting from the University of Michigan. His primary conducting teachers include Michael Haithcock, Dr. Jack Stamp, Dr. Robert Cameron, and additional study with H. Robert Reynolds and Frank Battisti.

For Interlochen Arts Academy conductor and faculty bios, please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty) or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**