



Interlochen

ARTS ACADEMY

Interlochen, Michigan
291st-328th Program of the 60th Year

FESTIVAL 2022

WEDNESDAY, MAY 25

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6:00	GUITAR RECITAL	DENDRINOS CHAPEL/RECITAL HALL	12
7:00	STUDENT DIRECTED ONE-ACT FESTIVAL (BILL #2)	HARVEY THEATRE	14
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6:00	VISUAL ARTS EXHIBITION OPENING	DOW CENTER FOR VISUAL ARTS	37
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SATURDAY, MAY 28

10:00 AM	COMMENCEMENT	KRESGE AUDITORIUM	
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TICKETS

Tickets are not required for admission to Festival events held in Corson Auditorium, Kresge Auditorium, MTCAL, and the Dow Center for Visual Arts Gallery.

Due to high demand and the size of the venue, for events held in Harvey Theatre, Dendrinos Chapel, Phoenix Theatre, DeRoy Center for Film Studies, and the Music Center, tickets can be obtained at the respective performance venue prior to the event. One ticket per person will be issued, and individuals must be present in order to receive a ticket.

Distribution of tickets at these events will be as follows

- One hour prior to the scheduled start time, tickets will be given to the families of students performing. Tickets will be given to the families of all other IAA students 30 minutes prior to the scheduled start time. Remaining tickets will be distributed 15 minutes prior to the performance.
- Five minutes before the performance begins, all unclaimed tickets will be void and empty seats will be filled.

CONTEMPORARY MUSIC CONCERT
Wednesday, May 25, 2022
3:00pm, Corson Auditorium

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SINGER-SONGWRITER CONCERT

- "Moonlight" Aysu Buldaç, Cukurova Adana, Turkey
"Highway" Blake Willert, League City, Texas
"6th Street" Emelia Stahl, Clinton, Wash.
"Slowly" Sophie Hamill, Northfield, Ill.
"Turning Into You" Sofia Schuster, Summerland, Calif.
"An Illness" Ella Wahby, South Haven, Mich.
"Sacramento Station" Sam Cronin, Traverse City, Mich.
Jae Stevens, Gouverneur, N.Y.
"Summer Jasmine" Anni Swanson, Oshkosh, Wis.
"Invisible Love" Finn Hansbury, Halls Cove, Maine
"World Swallows You" Brooke Irvin, Traverse City, Mich.
"Run Back Time" Maddie Ruhoy, Seattle, Wash.
"Your Sweater" Carly Troyer, Towson, Md.
"Monday Mourning" Aspen Jacobsen, Commerce Township, Mich.
"Starr" Tanya George, St. Thomas, British Virgin Islands
"Bones" Levi Ebnit, Midland, Mich.
"Float" Maia Rowan, Aptos, Calif.

POPULAR MUSIC ENSEMBLE

- Caroline Miller, voice, Hinsdale, Ill.
Molly Cleary, voice, Plano, Texas
Lola Sawyer, voice, Jonesboro, Ark.
Braedan Handy, guitar, Indianapolis, Ind.
Levi Ebnit, guitar, Midland, Mich.
Mason DeFoe, guitar, Orlando, Fla.
Owen Zanotti, keyboard, Manhattan Beach, Calif.
Sam Cronin, keyboard
Max Eckhardt, violin, Coldwater, Mich.
Ethan Carson, bass, Northville, Mich.
Jerome Lee, drums, Kowloon, Hong Kong

Instructors:

- Courtney Kaiser-Sandler, Joshua Davis,
Andrew Dost, Blake Elliott

CLASSICAL MUSIC SHOWCASE
Wednesday, May 25, 2022
3:00pm, Dendrinos Chapel/Recital Hall

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STRING HONORS RECITAL

Cello Suite No. 2 in D Minor, BWV 1008* Johann Sebastian Bach
I. Prélude (1685-1750)

Grace Leonard, viola, Murrells Inlet, S.C.

Violin Sonata No. 5 in F Major, Op. 24 ("Spring") Ludwig van Beethoven
I. Allegro (1770-1827)

Keon Koh, violin, Busan, South Korea
Soojin Kang, piano

Cello Suite No. 3 in C Major, BWV 1009* Johann Sebastian Bach
I. Prélude (1685-1750)

David Lawrence, viola, Salt Lake City, Utah

Preludium and Allegro Fritz Kreisler
(1875-1962)

Olivia Walberger, violin, Manlius, N.Y.
Susan Snyder, piano

Sonata No. 1 in A Major for Double Bass and Piano, Op. 5 Adolf Mišek
I. Allegro (1875-1955)

Maximilian Arnold, double bass, Freiburg, Germany
Susan Snyder, piano

Concerto for Viola and Orchestra ("Der Schwanendreher") Paul Hindemith
I. "Zwischen Berg und tiefem Tal" (1895-1963)

(Langsam; Mäßig bewegt, mit Kraft)

Val Serrano, viola, Puerto La Cruz, Anzoátegui, Venezuela
Susan Snyder, piano

*denotes transcribed for viola

Instructors:

Tina Chang Qu, Renée Skerik, Derek Weller

THEATRE PRESENTATION

Wednesday, May 25, 2022
3:00pm, Harvey Theatre

Thursday, May 26, 2022
7:00pm, Harvey Theatre



STUDENT DIRECTED ONE-ACT FESTIVAL
Bill #1

ACT I

A Peach Grows In Philadelphia

by Heesun Hwang

Director Grace Jun Walton, Traverse City, Mich.

Stage Manager Madeline Ayala, Fort Worth, Texas

Cast:

Adam..... Christian Dinsmore, Naples, Fla.

Dylan..... Copeland Diver, Clarkston, Mich.

Connor..... Elia Mimikakis, Chevy Chase, Md.



MOUNTAIN LANGUAGE

by Harold Pinter

Director Charlotte Kearns, Hillsborough, Calif.

Stage Manager Dara Wallace, Memphis, Tenn.

Cast:

Young Woman..... Kaylin Gines, Groveland, Fla.

Guard Drey'von Simmons, Liverpool, N.Y.

Prisoner JJ Beck, Traverse City, Mich.

Elderly Woman..... Romina Khodaverdy, Woodland Hills, Calif.

Sergeant Jack Wimsatt, Westerville, Ohio

2nd Guard Tavish Dungan, Nevada City, Calif.

Officer TJ McCarthy, Exton, Pa.

Hooded Man JP Stephens, Rochester Hills, Mich.

Women Cassidy Sweetland, Solvang, Calif.

Emma Miszewski, Danville, Calif.

Ellie Palacios, Harlingen, Texas

Jillian Cole, Carbondale, Colo.

Dara Wallace, Memphis, Tenn.

MOUNTAIN LANGUAGE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

*

A Dollar

by David Pinski

DirectorKason Chesky, Denton, Texas

Stage ManagerIvery Libby, Traverse City, Mich.

Cast:

Comedian Hudson Scheel, Mountain Dale, N.Y.

Villain Dominic Ignagni, Howell, Mich.

Heroine Audrey Leiser, Durham, N.C.

Old Woman/StrangerMarcela Weltsek-Medina, Bloomington, Ind.

Tragedian Aidan O'Brien, Gastonia, N.C.

Old ManAlejandro Gutierrez Ballester, Barcelona, Spain

IngenuerLara Chiswell, Christchurch, New Zealand

*

Get It; or the afterglow play

by Stefan M. Brundage

Director Rory Hunt, Austin, Texas

Stage ManagerAva Giorgione, Harrisburg, Pa.

Cast:

Kevin Joshua Brown, Windermere, Fla.

CarterLuke Ferrante, Naples, Fla.

—15 MINUTE INTERMISSION—

ACT II

Apart

by Rachel Luann Strayer

DirectorAiden Castillo, San Antonio, Texas

Stage Manager Olivia Goosman, Pinckney, Mich.

Cast:

SHEKatie Snowday, Traverse City, Mich.

HIMOliver Boomer, Traverse City, Mich.

HER..... Olivia Goosman, Pinckney, Mich.

*

Trifles

by Susan Glaspell

Director Claire Mitchell, Shorewood, Wis.

Stage Manager Nyah Lampasone, Columbia, Md.

Cast:

Mrs. Hale.....Mackenzie Werthman, Downers Grove, Ill.

Mrs. Peters Star Crane, New York, N.Y.

Mr. Hale Finnegan Sutherland, Traverse City, Mich.

Court Attorney Maximus Farrar, Washington Depot, Conn.

Sheriff Christian Roose, Benton Harbor, Mich.

*

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged)

by Adam Long, Daniel Singer & Jess Winfield

Director Hudson Orfe, Titusville, N.J.

Stage Manager Evangeline Heflin, Newark, Del.

Cast:

GabeGabe Blaikie, Frenchtown, N.J.

Ellie..... Ellie Palacios, Harlingen, Texas

Emma.....Emma Miszewski, Danville, Calif.

SINGLE SCENE — THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged)

is produced by special arrangement with Broadway Play Publishing Inc, NYC

www.broadwayplaypub.com

*

The Phoenix

by Philip Vassallo

Director Ashley Elliott-Rowe, Dayton, Ohio

Stage ManagerSarah Galle, Bloomfield Hills, Mich.

Movement CaptainJillian Cole, Carbondale, Colo.

Cast:

Woman Ryelie Kaye, Phoenix, Ariz.

Girl..... Cassidy Sweetland, Solvang, Calif.

EnsembleJillian Cole, Carbondale, Colo.

Joshua Brown, Windermere, Fla.

Kayla Pickett, Southfield, Mich.

Ferit Sezen, Kirsehir, Turkey

Jack Wimsatt, Westerville, Ohio

* * *

PRODUCTION CREDITS

Production Stage Manager.....Ana Schroeder, Texas
Lighting Designer Emma Wilson, Conn.
Sound/Projection DesignerZoe Ritchie, Mass.
Costume DesignersJoiya Fishburn, Mich.; Matthew Rudman, Colo.
Instructor of Directing ClassAndrew McGinn
Director of Theatre Design and Production Stephen John
Student Directed One-Act Festival Company Manager Emily Wilkinson
Costume Shop SupervisorAmanda Lifvendahl
Director, Theatre Arts William Church

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

CLASSICAL MUSIC SHOWCASE
Wednesday, May 25, 2022
4:30pm, Dendrinos Chapel/Recital Hall

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MUSIC COMPOSITION RECITAL

Sonata for Oboe and Piano Rowan Lemaster, Cincinnati, Ohio
welcoming, denial, and acceptance

Joshua So, oboe, Manlius, N.Y.
Ya-Ju Chuang, piano

Down the Rabbit-Hole Joshua Alexander Dix, Newark, Del.

Joshua Alexander Dix, piano

"The Genesis Reading" Noah Sych, Chesapeake, Va.
from the Easter Vigil Mass

Jessica Kodsi, soloist, Ooltewah, Tenn.
Madelyn Brodock, soloist, Sherwood, Mich.
Madeleine Zuckerman, soprano, Norwich, Vt.
Kayden Carter, soprano, Indianola, Iowa
Luca McCauley, alto, Sault Ste. Marie, Canada
Ethan Staver, tenor, Monona, Wis.
Briggs Williamson, tenor, Delaplane, Va.
Noah Sych, bass
Jonah Cohen, piano

Sounds of a Sightless WorldJonah Cohen, Farmington Hills, Mich.

Emma Allen, saxophone, Beaver, W.Va.
Susan Snyder, piano

Poem by Ivan Pelley, Key West, Fla.:

When you sit down and you
 see them and hear them
and think them.
Then you wonder: who sent them
who created and sent her,
to my heart to my brain,
to my lungs
To my mind in the rain
And the gray owl above, looking-
swooping, gazing
Down, down, down
In the blue; blue black rain
Where can we find them
Meet them & greet them
 with the gray owl
up or down, around
We'll see if we can find them
Let's sing
Let's sing
Let's sing- let's singe
our soul on inside
And we dream we see
Them turning as it is storming
The gray owl sits
And watches the moon
As the sunrises on the set
mourning.

Soundscapes Hunter Reid, Santa Cruz, Calif.

Auty Scherden, violin, Longmont, Colo.
Iris Danek, violin, Granada Hills, Calif.
David Lawrence, viola, Salt Lake City, Utah
Abby Heck, cello, Avon, Ind.

Composing is how I make my world simple. Life moves at a million miles per hour, and by writing music I remove its complexities for myself. "Soundscapes" is perhaps a contradiction to this—it is a representation of the complicated world of sound that I live in. I struggle with hyperacusis, misophonia, and pulsatile tinnitus.

Hyperacusis is a hearing disorder affecting less than 1 in 50,000 people. For me, it means that my tympanic muscle is unable to protect the sensitive areas of my inner ears, causing severe inflammation from common sounds such as a car engine. Some days I am in so much pain that I can barely hold a conversation because a human voice is too loud.

Misophonia is a disorder where every day sounds can trigger unreasonable emotional responses—rage, disgust, panic. A few years ago I could barely sit in a classroom for five minutes before I would begin to have intrusive thoughts from anger. I wore headphones for hours and hours every day. In “Soundscapes,” I represent this using a metronome—a very real trigger for me.

Pulsatile tinnitus is a subcategory of tinnitus where sufferers experience whooshing or other rhythmic noises inside of the ear. I find it similar to when I have water stuck in my ear—except it never goes away. This will be featured in a new movement in the future.

“Soundscapes” is a unique auditory experience, especially for those who struggle with sensory processing. Please take care of yourselves as you listen to this. I have walked out of many concerts because I am having a tough time, and I won’t take it personally if an audience member needs to leave. I hope that you will find empathy for sufferers after spending a few minutes in my world.

The World from Six Feet Away Jack Kaiser, Chicago, Ill.

I. Trauermarsch

II. Chaos and Justice

Elias Rashmawi, trombone, Youngsville, La.

Kimmy Nelson, trombone, Bedford, Texas

Parker Pernyak, trombone, Henderson, Nev.

John Calma, bass trombone, Sterling, Va.

Instructor:
Cynthia Van Maanen

CLASSICAL MUSIC SHOWCASE
Wednesday, May 25, 2022
6:00pm, Dendrinos Chapel/Recital Hall

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GUITAR RECITAL

Nebulae Olga Amelkina-Vera
(b. 1976)

Interlochen Guitar Quartet

Sara Baunoch, Baltimore, Md.
Bonham Geller, St. Thomas, U.S. Virgin Islands
Wesley Patterson, Trussville, Ala.
Shefali Sahai, Los Altos, Calif.

Bagatelle No. 2 William Walton
(1902-1983)

Sara Baunoch, guitar

"scrapbooking in the afterlife" Bonham Geller (b. 2005)
Text: Elizabeth Keller, Vancouver, Wash.

Camila Ruiz, soprano, National City, Calif.
Bonham Geller, guitar

Prelude from *English Suite*, Op. 31 John Duarte
(1919-2004)

Wesley Patterson, guitar

from *Folksong Arrangements*, Vol. 6: England Benjamin Britten
"I will give my love an apple" (1913-1976)
"Sailor-boy"

Bridget Shene, soprano, Traverse City, Mich.
Wesley Patterson, guitar

"His Way" Braedan Handy, Indianapolis, Ind.
(b. 2006)

Molly Cleary, voice, Plano, Texas
Braedan Handy, guitar
Logan Zaud, double bass, Topanga, Calif.

Hagrid Sarah Hickey, Brooklyn, N.Y.

Sarah Hickey, guitar

Bad Boy Tōru Takemitsu
(1930-1996)

Bonham Geller and Sara Baunoch, guitars

Variations on "Folies d'Espagne," Op. 15 Fernando Sor
(1778-1839)

Sara Baunoch, guitar

Bird Songs Bonham Geller

Morning Rooster
Kestrel
Thrashy
Pelican
Evening Rooster

Bonham Geller, guitar

Instructor:
Matthew Cochran

THEATRE PRESENTATION

Wednesday, May 25, 2022
7:00pm, Harvey Theatre

Thursday, May 26, 2022
10:00am, Harvey Theatre



STUDENT DIRECTED ONE-ACT FESTIVAL
Bill #2

ACT I

Amulet

by Molly Kirschner

Director Greyson Taylor, Charlottesville, Va.

Stage Manager Paris Manzanares, Kennewick, Wash.

Cast:

Woman Bella Crosby, Traverse City, Mich.

Lilith Sophie Pugh, Wyndmoor, Pa.

Chorus Leader..... Sydney Manno, Brookville, Pa.

Chorus..... Ruth Abramovitz, Boca Raton, Fla.

Margaret Deely, Morgantown, W.Va.

Finley Jacobs, Harbor Springs, Mich.

Lilly Schmeda, Middletown, Del.



Altruism

by Karl Ettlinger

translated by Benjamin F. Glazer

Director Matilda Lund, Baraboo, Wis.

Stage Managers..... Mariana Ravelo, Calgary, Canada

Annabelle Papke, Coralville, Iowa

Cast:

Beggar..... Harrison Hodister, Rochester Hills, Mich.

Townsmen..... Nathan Gutman, Frankfort, Mich.

Townswoman..... Maya Ousachi, Beverly Hills, Mich.

Child..... Jahlia Collins, Atlanta, Ga.

American..... Finegan Elliott, South Bend, Ind.

Dog Madeleine Pace, Ridgewood, N.J.

Cocotte Natalie Wiley, St. Charles, Ill.

Young Man Wyatt McDaniel, Manlius, N.Y.

Artist Tatiana Arias, Naperville, Ill.

Waiter..... Carlos Goldberg, Milwaukee, Wis.

Workingman Jake Jonesco, Dublin, Ohio

This Bitter Earth

by Harrison David Rivers

Director Tiffany Blandin, Chicago, Ill.

Stage Manager Ajaie Ells, Great Lakes, Ill.

Cast:

Jesse Noah Williams, Powhatan, Va.

Neil Wayden Wagoner, Loogootee, Ind.

Ensemble Laila Adair, Fayetteville, Ga.

Ajaie Ells, Great Lakes, Ill.

Tavien Goodson, Suwanee, Ga.

Grace Holscher, Pacific Palisades, Calif.

Originally Commissioned and Produced at The New Conservatory Theatre Center

World Premiere in 2017 San Francisco, CA Ed Decker, Artistic Director

"This Bitter Earth" is presented by arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com

*

The Subjection Of Kezia

by Mrs. Havelock Ellis/Edith M. O. Ellis

Director Mia Yiannias, Elm Grove, Wis.

Stage Manager Courtney Karp, Menlo Park, Calif.

Cast:

Joe Zach Lerner, Olympia, Wash.

Kezia Brighton Fries, Howard City, Mich.

Matthew Aidan Anderson, Great Barrington, Mass.

—15 MINUTE INTERMISSION—

ACT II

Abandoning Taylor

by Erica Jo Lloyd

Director Garraway Nance, Sallisaw, Okla.

Stage Manager Parker Simon, Monte Sereno, Calif.

Cast:

Taylor Kedrik Merwin Jr., Traverse City, Mich.

Mandy Ellie Brenner, Durand, Wis.

Amelia Margaret Deely, Morgantown, W.Va.

Mother Skyela Jones, Nassau, Bahamas

Mrs. Nash Joslyn Joseph, Roeland Park, Kan.

Mr. Allen Joshua Leiser, Burlington, N.C.

*

Lethe

by Rachel Smart

Director Olivia Ray, Troy, Mich.

Cast:

Soldier Lucas Brown, Windermere, Fla.

Child Lilly Schmeda, Middletown, Del.

*

Two-Timing Loaf Of Bread

by Ryan M. Bultrowicz

Director JP Stephens, Rochester Hills, Mich.

Cast:

Carol Sydney Manno, Brookville, Pa.

Sophie Lucy Adams, Grafton, Wis.

*

Gun Play

by Jennifer Walton

Director Gilayah McIntosh, Saint Louis, Mo.

Cast:

Niko Mark Simons, Cadillac, Mich.

Darrel Jaryse Sessions, Honor, Mich.

Ms. D'Angelo Ruth Abramovitz, Boca Raton, Fla.

* * *

PRODUCTION CREDITS

Production Stage Manager Djuka Palleck, Canada

Lighting Designer Nettie James-Drost, Mich.

Sound Designer Quinn Hammerlund, Wis.

Projection Designer Zoe Ritchie, Mass.

Costume Designers Joiya Fishburn, Mich.; Matthew Rudman, Colo.

Instructor of Directing Class Andrew McGinn

Director of Design and Production Stephen John

Student Directed One-Act Festival Company Manager Emily Wilkinson

Costume Shop Supervisor Amanda Lifvendahl

Director, Theatre Arts William Church

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

DANCE PERFORMANCE
Wednesday, May 25, 2022
7:00pm, Corson Auditorium

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SPRING DANCE
Program #1

Excerpt from *Les Sylphides*

Staging by Jurijs Safonovs after original choreography by Michel Fokine
Music by Fryderyk Chopin

Dancers:

Julia Birkenstein, Ava Blain, Vivian Boyden,
Bella Brady, Zara Rose Brown, Lilly Coate, Chloe Cowgill,
Aimee Craig, Cadence Glenzy, Sarah Jaskowski,
Taylor Jones, Sophia Stajos, Samantha Tsao

*

Excerpt from *Gayane*

Choreography by Jurijs Safonovs after Nina Anisimova
Music by Aram Khachaturian

Dancers:

Samuel Brissette-Hatch, Michael Braun, Connor Gibbs
Vince Mardirossian, Maxwell Pfluger, Avi Pilato

*

Three Themes from *The Four Temperaments*

Choreography by George Balanchine

© The George Balanchine Trust

Repetiteur: Deborah Wingert

Music: *The Four Temperaments* by Paul Hindemith

The performance of Three Themes from *The Four Temperaments*, a **Balanchine® Ballet**, is presented by arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®** Service standards established and provided by the Trust.

Dancers:

I
Isabella Arce
Jackson Menard

II
Cosette Jaquish
George Loheac

III
Isaiah Brissette-Hatch
Delaney Parker

*

Phronesis

Choreography by Rachel James and the Dancers
Music: Some Other Time by Leonard Bernstein, piano arr. Bill Evans
Performed by Steve Larson

Dancers:

Julia Birkenstein, Vivian Boyden, Bella Brady,
Zara Rose Brown, Louise Coleman, Taylor Jones, Leah Morawa,
Sophia Stajos, Samantha Tsao, Anna Vaughn

*

Excerpt from *La Fille Mal Gardée*

Choreography by Aleksander Gorsky
Music by Peter Ludwig Hertel

Dancers:

Mana Shirai, Asher Ekhardt

*

Linoleum

Choreography by Katie Dorn with collaboration from the Dancers
Music by Max Richter

Dancers:

Lilly Coate, Chloe Cowgill, Aimee Craig, Leah Hager, Sarah Jaskowski,
Anne Maust, Tinyade Sharra, Teresa Zimmerman

*

Excerpt from *Carmen*

Choreography by Joseph Morrissey
Music by Georges Bizet

Dancers:

Idalia de Beer, George Loheac

—15-MINUTE INTERMISSION—

Graduation Ball

Choreography and Concept after David Lichine
with Revised and New Choreography by Joseph Morrissey
Music by Johann Strauss II, arr. Antal Doráti

Graduation Ball is a ballet that premiered in 1940 in Sydney, Australia by the Original Ballet Russe. It sets itself in 1840 at a Viennese girls finishing school that welcomes the city's military academy cadets to visit for a night of dancing, fun and mischief upon the eve of graduation. The ballet has had several revisions since its premiere and is most notably known for its uplifting music and dancing with themes of first-romance and growing up.

These performances of Graduation Ball are presented in respect and honor for those dealing with and affected by the ongoing crisis in Ukraine.

Dancers:

Finishing School Students

Isabella Arce, Julia Birkenstein, Ava Blain,
Vivian Boyden, Bella Brady, Zara Rose Brown,
Lilly Coate, Louise Coleman, Chloe Cowgill,
Aimee Craig, Idalia de Beer, Cadence Glenzy,
Leah Hager, Kate Hall, Cosette Jaquish,
Sarah Jaskowski, Taylor Jones, Lexi Monreal,
Leah Morawa, Delaney Parker, Thi Phan,
Tinyade Sharra, Mana Shirai, Jayla Stafford,
Sophia Stajos, Samantha Tsao,
Anna Vaughn, Teresa Zimmerman

Cadets

Michael Braun, Isaiah Brissette-Hatch, Samuel Brissette-Hatch,
Asher Ekhardt, Connor Gibbs, Matthew Jacome,
George Loheac, Vince Mardirossian, Jackson Menard,
Eirik Peterson, Maxwell Pfluger, Avi Pilato

Headmistress

Anne Maust

* * *

Costumes Designed by Amanda Lifvendahl

**—Visitors are not permitted backstage—
Flash photography is strictly prohibited,
as it is hazardous to the dancers.**

INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Isabella Arce, San Antonio, Texas
Julia Birkenstein, Glencoe, Ill.
Ava Blain, Traverse City, Mich.
Vivian Boyden, Grand Rapids, Mich.
Bella Brady, Kenilworth, Ill.
Michael Braun, Traverse City, Mich.
Isaiah Brissette-Hatch, Old Town, Maine
Samuel Brissette-Hatch, Old Town, Maine
Zara Rose Brown, Durango, Colo.
Lilly Coate, Oklahoma City, Okla.
Louise Coleman, South Bend, Ind.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, Canada
Idalia de Beer, Lexington, Ky.
Asher Ekhardt, Des Moines, Iowa
Connor Gibbs, Ashland, Ore.
Cadence Glenzy, Danville, Ind.
Leah Hager, Cottage Grove, Wis.
Kate Hall, Louisville, Ky.
Matthew Jacome, Suwanee, Ga.
Cosette Jaquish, Interlochen, Mich.
Sarah Jaskowski, Mancelona, Mich.
Taylor Jones, Dayton, N.J.
George Loheac, Suwanee, Ga.
Vincent Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Jackson Menard, Boyne City, Mich.
Lexi Monreal, Chula Vista, Calif.
Leah Morawa, Roselle, Ill.
Delaney Parker, Oak Creek, Colo.
Eirik Peterson, Falcon Heights, Minn.
Maxwell Pfluger, Madison, Wis.
Thi Phan, Bettendorf, Iowa
Avi Pilato, Silver Spring, Md.
Tinyade Sharra, Okemos, Mich.
Mana Shirai, Mason, Ohio
Jayla Stafford, Detroit, Mich.
Sophia Stajos, Dewitt, Mich.
Samantha Tsao, Arlington, Va.
Anna Vaughn, Evergreen, Colo.
Teresa Zimmerman, Durham, N.C.

CLASSICAL MUSIC SHOWCASE
Wednesday, May 25, 2022
7:30pm, Dendrinos Chapel/Recital Hall

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WOODWIND HONORS RECITAL

Poem for Flute and PianoCharles Tomlinson Griffes
(1884-1920)

Daniel Burns, flute, Grand Rapids, Mich.
Soojin Kang, piano

Trio for Flute, Oboe, and Piano.....Madeleine Dring
II. Andante semplice (1923-1977)

Eloise Hartings, flute, Keedysville, Md.
Orly Lindner, oboe, Bellingham, Wash.
Soojin Kang, piano

Concertino da Camera Jacques Ibert
II. Larghetto; Animato molto (1890-1962)

Zac Kraft, saxophone, East Brunswick, N.J.
Susan Snyder, piano

Flower Duet from *Lakmé* Leo Delibes
(1836-1891)

Joshua So, oboe, Manlius, N.Y.
Kaleb Zhu, oboe, Olathe, Kan.
Ya-Ju Chuang, piano

Petite Suite pour Flûte et Basson.....Pierre-Max Dubois
I. Prélude (1930-1995)

II. Intermède
III. Cadence
IV. Burlesque

Julia Benitez-Nelson, flute, Columbia, S.C.
Diego Peña, bassoon, Southlake, Texas

Instructors:

Dane Philipsen, Matthew Schlomer, Eric Stomberg, Nancy Stagnitta

DANCE PERFORMANCE
Thursday, May 26, 2022
10:00am, Corson Auditorium

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SPRING DANCE
Program #2

Excerpt from *Les Sylphides*

Staging by Jurijs Safonovs after original choreography by Michel Fokine
Music by Fryderyk Chopin

Dancers:

Julia Birkenstein, Ava Blain, Vivian Boyden,
Bella Brady, Zara Rose Brown, Lilly Coate, Chloe Cowgill,
Aimee Craig, Cadence Glenzy, Sarah Jaskowski,
Taylor Jones, Sophia Stajos, Samantha Tsao

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Excerpt from *Gayane*

Choreography by Jurijs Safonovs after Nina Anisimova
Music by Aram Khachaturian

Dancers:

Samuel Brissette-Hatch, Michael Braun, Connor Gibbs
Vince Mardirossian, Maxwell Pflugler, Avi Pilato

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Canto Ostinato

Choreography by Lucinda Childs
Staged by Katie Dorn
Rehearsal assistance from Matt Pardo
Music by Simeon ten Holt
Decor by Dominique Drillot
Original Costume Design by Carlos Soto, Recreated by the IAA Costume Shop

Dancers:

Kate Hall, Vince Mardirossian, Eirik Peterson, Jayla Stafford

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Phronesis

Choreography by Rachel James and the Dancers
Music: Some Other Time by Leonard Bernstein, piano arr. Bill Evans
Performed by Steve Larson

Dancers:

Julia Birkenstein, Vivian Boyden, Bella Brady,
Zara Rose Brown, Louise Coleman, Taylor Jones, Leah Morawa,
Sophia Stajos, Samantha Tsao, Anna Vaughn

*

Excerpt from “Diana and Acteon” Divertissement from *Esmeralda*

Choreography by Agrippina Vaganova
Music by Riccardo Drigo

Dancers:

Louise Coleman, Matthew Jacome
Kate Hall, Cosette Jaquish, Lexi Monreal, Thi Phan

*

Linoleum

Choreography by Katie Dorn with collaboration from the Dancers
Music by Max Richter

Dancers:

Lilly Coate, Chloe Cowgill, Aimee Craig, Leah Hager, Sarah Jaskowski,
Anne Maust, Tinyade Sharra, Teresa Zimmerman

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Excerpt from *La Bayadère*

Choreography by Marius Petipa
Music by Ludwig Minkus

Dancers:

Isaiah Brissette-Hatch, Delaney Parker

—15-MINUTE INTERMISSION—

Graduation Ball

Choreography and Concept after David Lichine
with Revised and New Choreography by Joseph Morrissey
Music by Johann Strauss II, arr. Antal Doráti

Graduation Ball is a ballet that premiered in 1940 in Sydney, Australia by the Original Ballet Russe. It sets itself in 1840 at a Viennese girls finishing school that welcomes the city's military academy cadets to visit for a night of dancing, fun and mischief upon the eve of graduation. The ballet has had several revisions since its premiere and is most notably known for its uplifting music and dancing with themes of first-romance and growing up.

These performances of Graduation Ball are presented in respect and honor for those dealing with and affected by the ongoing crisis in Ukraine.

Dancers:

Finishing School Students

Isabella Arce, Julia Birkenstein, Ava Blain,
Vivian Boyden, Bella Brady, Zara Rose Brown,
Lilly Coate, Louise Coleman, Chloe Cowgill,
Aimee Craig, Idalia de Beer, Cadence Glenzy,
Leah Hager, Kate Hall, Cosette Jaquish,
Sarah Jaskowski, Taylor Jones, Lexi Monreal,
Leah Morawa, Delaney Parker, Thi Phan,
Tinyade Sharra, Mana Shirai, Jayla Stafford,
Sophia Stajos, Samantha Tsao,
Anna Vaughn, Teresa Zimmerman

Cadets

Michael Braun, Isaiah Brissette-Hatch, Samuel Brissette-Hatch,
Asher Ekhardt, Connor Gibbs, Matthew Jacome,
George Loheac, Vince Mardirossian, Jackson Menard,
Eirik Peterson, Maxwell Pfluger, Avi Pilato

Headmistress

Anne Maust

* * *

Costumes Designed by Amanda Lifvendahl

**—Visitors are not permitted backstage—
Flash photography is strictly prohibited,
as it is hazardous to the dancers.**

INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Isabella Arce, San Antonio, Texas
Julia Birkenstein, Glencoe, Ill.
Ava Blain, Traverse City, Mich.
Vivian Boyden, Grand Rapids, Mich.
Bella Brady, Kenilworth, Ill.
Michael Braun, Traverse City, Mich.
Isaiah Brissette-Hatch, Old Town, Maine
Samuel Brissette-Hatch, Old Town, Maine
Zara Rose Brown, Durango, Colo.
Lilly Coate, Oklahoma City, Okla.
Louise Coleman, South Bend, Ind.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, Canada
Idalia de Beer, Lexington, Ky.
Asher Ekhardt, Des Moines, Iowa
Connor Gibbs, Ashland, Ore.
Cadence Glenzy, Danville, Ind.
Leah Hager, Cottage Grove, Wis.
Kate Hall, Louisville, Ky.
Matthew Jacome, Suwanee, Ga.
Cosette Jaquish, Interlochen, Mich.
Sarah Jaskowski, Mancelona, Mich.
Taylor Jones, Dayton, N.J.
George Loheac, Suwanee, Ga.
Vincent Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Jackson Menard, Boyne City, Mich.
Lexi Monreal, Chula Vista, Calif.
Leah Morawa, Roselle, Ill.
Delaney Parker, Oak Creek, Colo.
Eirik Peterson, Falcon Heights, Minn.
Maxwell Pfluger, Madison, Wis.
Thi Phan, Bettendorf, Iowa
Avi Pilato, Silver Spring, Md.
Tinyade Sharra, Okemos, Mich.
Mana Shirai, Mason, Ohio
Jayla Stafford, Detroit, Mich.
Sophia Stajos, Dewitt, Mich.
Samantha Tsao, Arlington, Va.
Anna Vaughn, Evergreen, Colo.
Teresa Zimmerman, Durham, N.C.

JAZZ MUSIC CONCERT
Thursday, May 26, 2022
10:00am, Dendrinos Chapel/Recital Hall



INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Joshua Lawrence, director

Mingus Ah Um

Better Get Hit In Your Soul Charles Mingus (1922-1979)
Goodbye Pork Pie Hat Charles Mingus
Bird Calls Charles Mingus
Fables of Faubus Charles Mingus

Carrie Wang, flute, Xiamen, China
Erwin Dorsainville, tenor saxophone, Miami, Fla.
Cameron Suber, tenor saxophone, Atlanta, Ga.
Nigel Floreska, trumpet, North Baldwin, N.Y.
Owen Romaine, trombone, Saint Augustine, Fla.
Austin Stoddard, piano, Saint Louis, Mo.
Logan Zaud, bass, Topanga, Calif.
Sam Hicks, drums, Lake Ann, Mich.

Summertime George Gershwin (1898-1937)

Dario Allais, alto saxophone, Brooklyn, N.Y.
Micah Blair, harp, Decatur, Ga.

Blues & Roots

Cryin' Blues Charles Mingus
Moanin' Charles Mingus
My Jelly Roll Soul Charles Mingus
E's Flat Ah's Flat Too Charles Mingus

Dario Allais, alto saxophone
Logan Moore, alto saxophone, Lake Ann, Mich.
Lucas Mallars, baritone saxophone, Yorba Linda, Calif.
Savannah Methner, trumpet, Marquette, Mich.
Owen Romaine, trombone
Mason Bryant, guitar, Hilliard, Ohio
Miles Zaud, piano, Topanga, Calif.
Emile Berlinerblau, bass, Washington, D.C.
Sam Hicks, drums

CLASSICAL MUSIC SHOWCASE
Thursday, May 26, 2022
1:00pm, Dendrinos Chapel/Recital Hall

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HARP RECITAL

Hello Young Lovers..... Richard Rodgers & Oscar Hammerstein II
from *The King and I* (1902-1979) (1895-1960)
arr. Beverly Myrow

Interlochen Arts Academy Harp Trio

Micah Blair, Decatur, Ga.
Katarina Swann, Newark, Del.
Jingtong Zhang, Beijing, China

Concerto for Harp and Orchestra Carl Ditters von Dittersdorf
I. Allegro molto (1739-1799)

Micah Blair, harp
Susan Snyder, piano

Fantaisie Sur un Thème de l'Opera Ekaterina Adolfovna Walter-Küne
"Eugene Onegin" par Peter Tchaikovsky (1870-1930)

Katarina Swann, harp

Intermezzo-serenata Ottorino Respighi (1879-1936)
arr. Vincent Buffin

Valse No. 15 in A-flat Major, Op. 39..... Johannes Brahms (1833-1897)
arr. Vincent Buffin

Interlochen Arts Academy Harp Trio

Impromptu-Caprice, Op. 9 Gabriel Pierné
(1863-1937)

Jingtong Zhang, harp

Themes from *Pirates of the Caribbean*..... Klaus Badelt (b. 1967)
arr. Rachel Ellins

Interlochen Arts Academy Harp Trio

Instructor: Joan Raeburn Holland

MUSIC PRODUCTION AND ENGINEERING

Thursday, May 26, 2022

1:00pm, Bonisteel Library

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MUSIC PRODUCTION AND ENGINEERING PRESENTATION

Music Production and Engineering Majors

Lorenz Anderson, Minneapolis, Minn.

Jayden Avey, New Hudson, Mich.

Case Fadell, Paris, France

Jorge González Díez Gutiérrez, México City, Mexico

Colette Haines, Durham, N.H.

Theodore Hansen, Carpinteria, Calif.

Tomomi Kimura Kumamoto, México City, Mexico

Huiyu Li, Beijing, China

Jessica Li, Beijing, China

Azel Mamuaya, Jakarta, Indonesia

Polo Onguru, Nairobi, Kenya

Atticus Rebmann, Columbia, Mo.

Rosiejack Roberts, Morrison, Colo.

Katherine Stockton, Great Falls, Va.

Max Young, Atlanta, Ga.

Randall Zhang, Zhengzhou, China

Director of Music Production and Engineering:

Marc Lacuesta

FILM SCREENING
Thursday, May 26, 2022
1:00pm, DeRoy Center for Film Studies

Friday, May 27, 2022
1:00pm, DeRoy Center for Film Studies

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FILM AND NEW MEDIA THESIS SCREENING

Clearing

Rose Lehrman

CREW: Director..... Rose Lehrman
Assistant DirectorMiles Neidorfler
Director of Photography..... Matheson Malpass
Assistant Camera..... Angela Kwak
Grip Owain Collins
StillsLindsey Levine
Sound Mixer Moses Kaufmann
Boom..... Jolarson Tati
Continuity..... Grace O'Connor
Props/Costume Manager.....Nadia Stern

CAST: Sofia..... Olivia Ray, Troy, Mich.
Margot Courtney Karp, Menlo Park, Calif.
The Boy Kedrik Merwin Jr., Traverse City, Mich.

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SHARKS

Tess McNulty

CREW: Writer, Director, EditorTess McNulty
First Assistant Director Moses Kaufmann
Director of Photography..... Jolarson Tati
Assistant Camera..... Angela Kwak
GafferKatherine Giroux
Grips Sofia Vargas, August Kamerer, Sophie Goska
Sound Mixer/Boom Ifeanyi Odita, Miles Neidorfler
Props Lily Citron
Continuity..... Nadia Stern, Sophie Goska

CAST: Caroline Charlotte Kearns, Hillsborough, Calif.
Alexis..... Bella Crosby, Traverse City, Mich.

Opus: Seventy-One

Matheson Malpass

CREW: Director.....Matheson Malpass
Assistant Director Rose Lehrman
Director of Photography..... Angela Kwak
Assistant Camera..... Moses Kaufmann
Gaffer Jolarson Tati
GripsGrace O'Connor, Owain Collins, Lily Citron
Sound MixerLindsey Levine
Boom.....Katherine Giroux
Props/CostumesSofia Vargas
Continuity.....Miles Neidorfler
Stills Ifeanyi Odita

CAST: Annie Kaylin Gines, Groveland, Fla.
Linda Laura Mittelstaedt
Antonov Noah Fried
Extras Madeline Ayala, Fort Worth, Texas;
Madeleine Pace, Ridgewood, N.J.;
Marcela Weltsek-Medina, Bloomington, Ind.;;
Mariana Ravelo, Calgary, Canada; Evangeline Heflin, Newark, Del.

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Bright Future

Miles Neidorfler

CREW: Writer, DirectorMiles Neidorfler
Assistant Director Lindsey Levine
Director of Photography..... Angela Kwak
Assistant Camera.....Matheson Malpass
Sound MixerAugust Kamerer
Boom..... Jake Moore
Gaffer Rose Lehrman
Continuity.....Tess McNulty
StillsKatherine Giroux
Behind the Scenes Jolarson Tati
Props/Costumes Owain Collins
GripsThomas Boulware, Grace O'Connor, Ifeanyi Odita

CAST: PeterRomina Khodaverdy, Woodland Hills, Calif.
James Matthew Lindstrom

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Boys Are Not Allowed to Kiss Boys

Jolarson Tati

CREW: Director..... Jolarson Tati
Assistant Director Angela Kwak
Director of Photography..... Matheson Malpass
Assistant Camera..... Grace O'Connor
Sound Mixers Miles Neidorfler, Lindsey Levine
Boom Operators Thomas Boulware, Miles Neidorfler
Gaffer Tess McNulty
Grips Jake Moore, Thomas Boulware, Moses Kaufmann
Props/Costumes Sophie Goska
Stills Rose Lehrman
Continuity..... Lily Citron
Production Design/Costume Design Daria Nagrebelna, Kiev, Ukraine
Production Design..... Raul Fernando, Okemos, Mich.
Production Design..... Yutetsu Horacek, Yokohama-shi, Japan
Makeup Rose Lehrman

CAST: Marson..... Kedrik Merwin Jr., Traverse City, Mich.
Jordan Lucas Brown, Windermere, Fla.
Father..... Gordon Christoph

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Far-fetched

Ifeanyi Odita

CREW: Director..... Ifeanyi Odita
Assistant Director Sophie Goska
Director of Photography..... Weijia (Vivian) Zhou
Assistant Camera..... Tess McNulty
Sound Mixer Matheson Malpass
Boom..... Lily Citron
Gaffer Miles Neidorfler
Grips Sofia Vargas, Jake Moore
Props/Costumes Grace O'Connor
Stills Rose Lehrman
Continuity..... August Kamerer

CAST: Janelle Star Crane, New York, N.Y.
Roma..... Ajaie Ells, Great Lakes, Ill.
Brandy Matilda Lund, Baraboo, Wis.

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FILM AND NEW MEDIA MAJORS

Thomas Boulware, Charleston, S.C.
Lily Citron, Huntington Woods, Mich.
Owain Collins, Menomonie, Wis.
Katherine Giroux, Baltimore, Md.
Sophie Goska, Sobieski, Wis.
Brynna Gunn, Rochester Hills, Mich.
August Kamerer, Columbus, Ohio
Moses Kaufmann, Indianapolis, Ind.
Angela Kwak, Dhahran, Saudi Arabia
Valérie Lee-Rossing, Ada, Mich.
Rose Lehrman, Hillsdale, N.Y.
Lindsey Levine, Port Saint Lucie, Fla.
Matheson Malpass, Missouri City, Texas
Tess McNulty, Birmingham, Mich.
Jake Moore, Interlochen, Mich.
Miles Neidorfler, Traverse City, Mich.
Grace O'Connor, Traverse City, Mich.
Ifeyanyi Oditia, Conshohocken, Pa.
Lydia Rodgers, Clinton, Md.
Nadia Stern, Los Altos, Calif.
Jolarson Tati, New Orleans, La.
Sofia Vargas, Delray Beach, Fla.
Weijia (Vivian) Zhou, Emyvale, Canada

Director of Film and New Media: Michael Mittelstaedt
Instructors: Trevor Byrne, Bailey Sitton, Lesley Alicia Tye

THEATRE PRESENTATION
Thursday, May 26, 2022
2:00pm, Corson Auditorium

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MUSICAL THEATRE SHOWCASE

Oliver Boomer, Traverse City, Mich.
Ellie Brenner, Durand, Wis.
Lara Chiswell, Christchurch, New Zealand
Christian Dinsmore, Naples, Fla.
Ashley Elliott-Rowe, Dayton, Ohio
Brighton Fries, Howard City, Mich.
Kaylin Gines, Groveland, Fla.
Carlos Goldberg, Milwaukee, Wis.
Tavien Goodson, Suwanee, Ga.
Olivia Goosman, Pinckney, Mich.
Nathan Gutman, Frankfort, Mich.
Joslyn Joseph, Roeland Park, Kan.
Romina Khodaverdy, Woodland Hills, Calif.
Nyah Lampasone, Columbia, Md.
Sydney Manno, Brookville, Pa.
Paris Manzanares, Kennewick, Wash.
Wyatt McDaniel, Manlius, N.Y.
Garraway Nance, Sallisaw, Okla.
Aidan O'Brien, Gastonia, N.C.
Hudson Orfe, Hopewell, N.J.
Ellie Palacios, Harlingen, Texas
Sophie Pugh, Wyndmoor, Pa.
Hudson Scheel, Mountain Dale, N.Y.
Greyson Taylor, Charlottesville, Va.
Mackenzie Werthman, Downers Grove, Ill.
Natalie Wiley, St. Charles, Ill.
Jack Wimsatt, Westerville, Ohio

Instructors: Melinda Rohn and Justin Lee Miller
Melinda Rohn, accompanist

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

CLASSICAL MUSIC SHOWCASE
Thursday, May 26, 2022
2:00pm, Dendrinos Chapel/Recital Hall

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CHAMBER MUSIC RECITAL

String Quartet No. 4 in C Minor Op. 18, No. 4Ludwig van Beethoven
I. Allegro ma non tanto (1770-1827)

Iris Danek, violin, Granada Hills, Calif.
Cid Canelas, violin, Cochabamba, Bolivia
David Lawrence, viola, Salt Lake City, Utah
Camden Wentz, cello, Buckhannon, W.Va.

Coach: Renée Skerik

Myths and Legends..... Eric Ewazen
IV. Allegro vivace (b. 1954)

Kimmy Nelson, trombone, Bedford, Texas
Elias Rashmawi, trombone, Youngsville, La.
Parker Pernyak, trombone, Henderson, Nev.
John Calma, bass trombone, Sterling, Va.

Coaches: Tom Riccobono, Ken Larson, Jerry Young

Aires Tropicales for Woodwind Quintet Paquito D'Rivera
VI. Contradanza (b. 1948)

Yvette Zhu, flute, Chengdu, China
Shiyi Song, oboe, Qingdao, China
Kaylee Budd, clarinet, Olmsted Falls, Ohio
Kathryn Wessells, bassoon, Poolesville, Md.
Jon Mandrell, horn, Carbondale, Ill.

Coach: Nancy Stagnitta

Trio in D Major, Op. 70, No. 1 for Violin, Cello, & Piano....Ludwig van Beethoven
I. Allegro vivace e con brio

Sabrina Vanyo, violin, Coppell, Texas
Jonah Cohen, cello, Farmington Hills, Mich.
Yabing Lyu, piano, Karamay, China

Coach: Michael Coonrod

Quartet for Woodwinds, Op. 93 Karl Goepfert
I. Allegro risoluto (1859-1942)

Genevieve Skatoff, flute, Palm Beach Gardens, Fla.
Eirian Anciaux, oboe, Pinecrest, Fla.
Amber Newton, clarinet, Powder Springs, Ga.
Samantha Webster, bassoon, Ennis, Texas

Coach: Bryan Conger

Killer Tango Sonny Kompanek (b. 1943)
arr. Canadian Brass

Matthew Lee, trumpet, Temple City, Calif.
Jason Liu, trumpet, Shenzhen, China
Abigail Getty, horn, Village of Lakewood, Ill.
Becca Bertekap, trombone, Atlantic Highlands, N.J.
Jaewon Shim, bass trombone, Changwon-si, South Korea

Coaches: Tom Riccobono, Ken Larson, Jerry Young

Piano Quartet in E-flat Major, Op. 47 Robert Schumann
I. Sostenuto assai-Allegro ma non troppo (1810-1856)

Ari Han, violin, Harrisonburg, Va.
Val Serrano, viola, Puerto La Cruz, Anzoátegui, Venezuela
Aidan Woodruff, cello, Solvang, Calif.
Ella Dorsey, piano, San Diego, Calif.

Coaches: Thomas Lymenstull, Patrick Owen

CREATIVE WRITING READING
Thursday, May 26, 2022
4:00pm, Dendrinos Chapel/Recital Hall

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CREATIVE WRITING READING

"How it could've happened"Zoe Reay-Ellers, Lake Forest Park, Wash.
"Explaining to my father what I mean when I say that my brain isn't mine"

"Danielle Hatfield Is Not a Child" (excerpt)Sam Haviland, Mamaroneck, N.Y.
"Pineapples in December"

"When One Door Opens" B. Lott-Clough, Dulles, Va.

"Ashes" Nicholas Bonifas, Decatur, Ind.
"Rich Irrelevant Indiana" (excerpt)

"Pet the Puppy, Kill the Puppy" (excerpt)..... Lucy Dale, Shaker Heights, Ohio
"Penance"

"The Way Things Are and Will Be" Ivan Pelley, Key West, Fla.
"When the Heavens Woke Up"

"Stage 3 / Play" Neva Ensminger-Holland, Mequon, Wis.

"When Studying Animal Behavior" Grace Schlett, Alto, Mich.
"Remember in Ab Major" (excerpt)

"Lavender Boy" (excerpt) Simone Chaney, Marshfield, Wis.

"A Playlist, or a Sonnet Crown" Avery Gendler, Boise, Idaho
"MRI"

Director of Creative Writing: Joe Sacksteder
Instructors: Brittany Cavallaro, Mika Perrine,
Oren Safdie, Lesley Alicia Tye

VISUAL ARTS EXHIBITION OPENING RECEPTION
Thursday, May 26, 2022
6:00pm-7:00pm
Visual Arts Gallery
Herbert H. and Barbara C. Dow Center for Visual Arts

VISUAL ARTS EXHIBITION ON VIEW
Friday, May 27, 2022
9:00am-5:00pm
Visual Arts Gallery
Herbert H. and Barbara C. Dow Center for Visual Arts

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VISUAL ARTS EXHIBITION

The Festival Visual Arts Exhibition includes some of the finest work by Academy Visual Arts students in grades nine through post-graduate. All two-dimensional, three-dimensional and four-dimensional media is represented. In addition to the exhibition in the Dow Visual Arts Gallery, there are several installations and collaborative pieces happening around campus. These individual pieces are listed below.

Serenity

Leo Cohen
Stone Hotel, Room 220

Ephemeral Retreat

Sophia Bassett
Red Schoolhouse Gallery

Chamber

Sophia Bassett
Cabin C-20

Donut

Quoc Bui
Dow Rotunda

In Progress...

Quoc Bui
Bonisteel Library

VISUAL ARTS STUDENTS IN THE GALLERY

Abby Amdur, Carbondale, Colo.

Elizabeth Bakkila, Brunswick, Maine

Sophia Bassett, Fremont, Mich.

Kaz Biniak, Pacific Palisades, Calif.

Quoc Bui, Fargo, N.D.

Yifei Chen, Qingdao, China

Kathryn Choi, Allen, Texas

Emelia Ciccolini, Glenview, Ill.

Leo Cohen, Seattle, Wash.

Katherine Denny, Raleigh, N.C.

Lukas Drysdale, Naples, Fla.

David Erickson, Tawas City, Mich.

Lucas Fernandez, México City, Mexico

Raul Fernando, Okemos, Mich.

Celia Goldstein, New Paltz, N.Y.

Benjamin Goodlife, Jonesville, Mich.

Brielle Gunderson, Bozeman, Mont.

Holly Haeck, Hull, Mass.

Ivy Hale, Hillsborough, Calif.

Kylee Henderson, Traverse City, Mich.

Yutetsu Horacek, Yokohama-shi, Japan

Frances Kadushin, Brooklyn, N.Y.

Juliette Karsten, Traverse City, Mich.

Kat Kline, Frankfort, Mich.

Yuntong Li, Tianjin, China

Emily Lloyd, Plano, Texas

Ellie Lott-Clough, Dulles, Va.

Georgia Maynard, New Marlborough, Mass.

Maggie Morris, Agoura Hills, Calif.

Juliette Murphy, San Carlos, Calif.

Daria Nagrebelna, Kiev, Ukraine

Ziwen Anna Ni, Shanghai, China

Caroline Palmer, McLean, Va.

Ava Pecora, Ashley, Ohio

Paul Platten, Boulder, Colo.

Yingyinglu Qu, Shenzhen, China

Angel Raishevich, Chester, N.Y.

Kayla Richardson, Pelican Rapids, Minn.

Nyla Rollins, Atlanta, Ga.

Katherine Rosenblum, Las Vegas, Nev.

Marlene Schwier, Brooklyn, N.Y.

Maya Stewart, Hudson, Ohio

Jo Stillwell, Traverse City, Mich.

Ava Swann, Newark, Del.

Mustafa Toslak, Mersin, Turkey

Katherine Villaflor, Louisville, Ky.

Olivia Walker, Ross, Calif.

Morgan Walter, Livonia, Mich.

Cindy Wang, Mid-Levels, Hong Kong

Zichen Wang, Beijing, China

Jasmine Xue, Shenzhen, China

Jia Zeng, Carmel, Ind.

Melody Zhang, New York, N.Y.

Director of Visual Arts: Melinda Zacher Ronayne
Visual Arts Instructors: Conor Fagan, Johnson Hunt, Cory John,
Russ Orlando, London Parker, Patty Smith

ORCHESTRA CONCERT
Thursday, May 26, 2022
7:00pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

Symphony No. 5 in E Minor, Op. 64 Piotr Ilyich Tchaikovsky
Andante–Allegro con anima (1840-1893)
Andante cantabile con alcuna licenza
Valse. Allegro moderato
Finale. Andante maestoso–Allegro vivace

This performance is dedicated to Matthew Hazelwood.

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Mallory Sajewski, librarian

VIOLIN I

Olivia Walberger, N.Y.
Cid Canelas, Bolivia
Matilda Goldie, Canada
Iris Danek, Calif.
Ari Han, Va.
Yuqin Huang, China
Jim Kaplan, N.Y.
Audrey Weizer, Mich.
Jane Finlayson-Fife, Ill.
Harry Yang, China

VIOLIN II

Sabrina Vanyo, Texas
Keon Koh, South Korea
Winter Wu, China
Nahuel Weber-Jacobsen, Va.
Pippin Forrest, Mich.
Auty Scherden, Colo.
Valerie Cohen, Pa.
Chelsea Agyei, Ohio
Leo Makino, Wash.
Hadassah Ring, Tenn.
Kalina Oberweis, Ill.

VIOLA

Grace Leonard, S.C.
Ava Small, Ariz.
Izzie Smith, Mich.
Vivienne Lucier, Ky.
David Lawrence, Utah
Val Serrano, Venezuela
Eddy Graul, S.C.
John Turner, Miss.
Rowan Lemaster, Ohio
Jack Kaiser, Ill.

CELLO

Julian Naimon, D.C.
Jonah Cohen, Mich.
Camden Wentz, W.Va.
Abby Heck, Ind.
Aidan Woodruff, Calif.
Stephen Birch, N.J.
Avi Lindner, Wash.
Meena Karimi, Afghanistan
Morgan Miner, Ill.

DOUBLE BASS

Devin Ascioti, Ind.
Maximilian Arnold, Germany
Tendekai Mawokomatanda,
Ga.
Logan Zaud, Calif.

FLUTE

Julia Benitez-Nelson, S.C.
Daniel Burns, Mich.
Eloise Hartings, Md.
(piccolo)
Genevieve Skatoff, Fla.
Carrie Wang, China

OBOE

Adriana Koch, Ind.
Orly Lindner, Wash.
Joshua So, N.Y.
Kaleb Zhu, Kan.

CLARINET

Kaylee Budd, Ohio
Ian Dodd, Vt.

BASSOON

Lucca Caise, Calif.
Luke Pancoast, Ore.
Diego Peña, Texas
Kathryn Wessells, Md.

HORN

Natalie Kloos, Ohio
Jon Mandrell, Ill.
Jennelle Williams, Ill.
Brooks Wisniewski, Wis.
Claire Zhao, China

TRUMPET

Nigel Floreska, N.Y.
Lydia Hanje, Ala.
Sebastián Haros, Texas

TROMBONE

XiuZhang Cao, China
Kimmy Nelson, Texas
Jordan Strominger, Fla.

TUBA

Jack Whalen, Wis.

PERCUSSION

Yizhang Qiang, China
Jay Walton, Mich.

*Strings are listed in seating order.
Remaining musicians are listed alphabetically within section.*

WIND SYMPHONY CONCERT
Thursday, May 26, 2022
8:15pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

The Northern Pines.....	John Philip Sousa (1854-1932)
MARCH!	Jennifer Jolley (b. 1981)
Children's March	Percy Grainger (1882-1961)
Chester Overture	William Schuman (1910-1992)
Down a Country Lane	Aaron Copland (1900-1990)
Variations on "America"	Charles Ives (1874-1954)

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

J Berry, manager Mallory Sajewski, librarian

FLUTE

Nijaya Brown, Md.
Kaja Hammerschmidt, Ariz.
David Lemper, Pa.
Julia Myers, Mont.
Yvette Zhu, China

OBOE

Eirian Anciaux, Fla.
Lizzy Felando, Ga.
June Young Heo,
South Korea
Winter Makler, Calif.
Shiyi Song, China

CLARINET

Peyton Avery, Fla.
Kevin Belcher, Ga.
Erwin Dorsainville, Fla.
(alto/contra-alto)
Amber Newton, Ga.
Laird Ruiz-Perez, Fla.
Nathan Soto, Fla.
Jeff Wetherford III (faculty)

BASSOON

Daniela Santana, Calif.
Elise TeKolste, Kan.
Samantha Webster, Texas

ALTO SAXOPHONE

Emma Allen, W.Va.
Aria Morgan, Ore.
Logan Moore, Mich.

TENOR SAXOPHONE

Zac Kraft, N.J.

BARITONE SAXOPHONE

Gabriel Proctor, Ill.

TRUMPET

Mauricio Garcia de Jesus,
Mexico
Ingrid Xiomara Herrera
Walteros, Colombia
Matthew Lee, Calif.
Jason Liu, China
Yao Yao, China

HORN

Sophie Choy, Hong Kong
Abigail Getty, Ill.
Madeleine Guernsey, Mich.
Judson Whitney, Mich.
Fanxi Xu, Macao

TROMBONE

Becca Bertekap, N.J.
Daniel Bolaños, Fla.
John Calma, Va.
Rebekah Marquez, Calif.
Edwin Osorio, Mich.

TROMBONE cont.

Parker Pernyak, Nev.
Elias Rashmawi, La.
Jaewon Shim, South Korea
Jane Tomek, Texas

EUPHONIUM

Kean Adair, Fla.
Ezrin Flowers, Ohio
Galen McKenna, Minn.

TUBA

Jack Whalen, Wis.

DOUBLE BASS

Maximilian Arnold, Germany

HARP

Micah Blair, Ga.
Katarina Swann, Del.
Jingtong Zhang, China

PIANO

Gongzheng Zhao, Calif.

PERCUSSION

Lucy Chugh, N.Y.
Zeyi Guo, China
Brenna Lantz-Lewis, Mich.
Deqi Mu, China
Jay Walton, Mich.
Able Zhou, China

Musicians are listed alphabetically within section

PERCUSSION ENSEMBLE CONCERT

Friday, May 27, 2022
9:30am, Music Center 1010



INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director

Sossa-Bala Emmanuel Sejourne
(b. 1961)

meditation for metal pipes Emma O'Halloran
(for reverb-drenched percussion quintet)

Khamsin Emmanuel Sejourne

Marimba Spiritual Minoru Miki
(1930-2011)

World Premiere Performance

Range of Motion..... Sean Hickey
(b. 1970)

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Lucy Chugh, N.Y.
Jay Walton, Mich.
Yizhang Qiang, China
Deqi Mu, China
Able Zhou, China
Brenna Lantz-Lewis, Mich.
Grace Schlett, Mich.
Zeyi Guo, China

Connor Stevens, percussion assistant

CLASSICAL MUSIC SHOWCASE
Friday, May 27, 2022
9:30am, Dendrinos Chapel/Recital Hall

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ORGAN RECITAL

Te Deum, Op. 11Jeanne Demessieux
(1921-1968)

Trio Sonata in C Major, BWV 529..... Johann Sebastian Bach
II. Largo (1685-1750)
I. Allegro

Carolyn Hoff, Chevy Chase, Md.

Prière à Notre-Dame from *Suite Gothique*, Op. 25 Léon Boëllmann
(1862-1897)

Wer nur den lieben Gott lässt walten, BWV 642..... Johann Sebastian Bach
(1685-1750)

Elizabeth Schretzmann, Lake Butler, Fla.

Prelude and Fugue in G Major, BWV 541 Johann Sebastian Bach
(1685-1750)

Finale from *Symphony No. 1*, Op. 14 Louis Vierne
(1870-1937)

Carolyn Hoff

Instructor:
Thomas Bara

THEATRE PRESENTATION

Friday, May 27, 2022
10:00am, Harvey Theatre



SENIOR ACTING SHOWCASE

This showcase features our Senior and Post Graduate Theatre Arts Performance majors. Each student will present a song or monologue of their choice that they feel represents the growth and progress over their Interlochen experience.

Thank you for coming to the final presentation of our graduating students. We are very proud of them and all that they have achieved throughout their time at Interlochen!

Aidan Anderson, Great Barrington, Mass.
JJ Beck, Traverse City, Mich.
Gabe Blaikie, Frenchtown, N.J.
Tiffany Blandin, Chicago, Ill.
Oliver Boomer, Traverse City, Mich.
Ellie Brenner, Durand, Wis.
Joshua Brown, Windermere, Fla.
Lucas Brown, Windermere, Fla.
Aiden Castillo, San Antonio, Texas
Kason Chesky, Denton, Texas
Lara Chiswell, Christchurch, New Zealand
Bella Crosby, Traverse City, Mich.
Christian Dinsmore, Naples, Fla.
Copeland Diver, Clarkston, Mich.
Ashley Elliott-Rowe, Dayton, Ohio
Maximus Farrar, Washington Depot, Conn.
Brighton Fries, Howard City, Mich.
Kaylin Gines, Groveland, Fla.
Carlos Goldberg, Milwaukee, Wis.
Tavien Goodson, Suwanee, Ga.
Olivia Goosman, Pinckney, Mich.
Nathan Gutman, Frankfort, Mich.
Rory Hunt, Austin, Texas
Dominic Ignagni, Howell, Mich.

Skyela Jones, Nassau, Bahamas
Joslyn Joseph, Roeland Park, Kan.
Charlotte Kearns, Hillsborough, Calif.
Romina Khodaverdy, Woodland Hills, Calif.
Nyah Lampasone, Columbia, Md.
Zach Lerner, Olympia, Wash.
Matilda Lund, Baraboo, Wis.
Sydney Manno, Brookville, Pa.
Paris Manzanares, Kennewick, Wash.
Wyatt McDaniel, Manlius, N.Y.
Gilayah McIntosh, Saint Louis, Mo.
Kedrik Merwin Jr., Traverse City, Mich.
Claire Mitchell, Shorewood, Wis.
Garraway Nance, Sallisaw, Okla.
Aidan O'Brien, Gastonia, N.C.
Hudson Orfe, Hopewell, N.J.
Maya Ousachi, Beverly Hills, Mich.
Ellie Palacios, Harlingen, Texas
Sophie Pugh, Wyndmoor, Pa.
Hudson Scheel, Mountain Dale, N.Y.
Katie Snowday, Traverse City, Mich.
JP Stephens, Rochester Hills, Mich.
Greyson Taylor, Charlottesville, Va.
Grace Jun Walton, Traverse City, Mich.
Mackenzie Werthman, Downers Grove, Ill.
Natalie Wiley, St. Charles, Ill.
Jack Wimsatt, Westerville, Ohio
Mia Yiannias, Elm Grove, Wis.

Music Director/Accompanist: Melinda Rohn

Acting Technique Instructors:

Christine Marie Brown, William Church,
Gulshirin Dubash, Andrew McGinn,
Laura Mittelstaedt, Justin Lee Miller

Vocal Instructors: Diane Clark, Jeffery Norris, Doug Peck, Melinda Rohn

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

CLASSICAL MUSIC SHOWCASE
Friday, May 27, 2022
11:00am, Dendrinos Chapel/Recital Hall



CHAMBER MUSIC RECITAL

Trois Chanson..... Claude Debussy
I. Dieu! qu'il la fait bon regarder! (1862-1918)
II. Quand j'ai ouy le tambourin sonner

Jane Tomek, trombone, Shiner, Texas
Kean Adair, bass trombone, Coral Springs, Fla.
Yao Yao, trumpet, Beijing, China
Mauricio Garcia de Jesus, trumpet, San Felipe Otlaltepec, Mexico
Judson Whitney, horn, Grand Haven, Mich.

Coaches: Tom Riccobono, Ken Larson, Jerry Young

String Quartet in A Minor, Op. 13 Felix Mendelssohn
IV. Presto-Adagio non lento (1809-1847)

Olivia Walberger, violin, Manlius, N.Y.
Keon Koh, violin, Busan, South Korea
Vivienne Lucier, viola, Lexington, Ky.
Julian Naimon, cello, Washington, D.C.

Coach: Ara Sarkissian

Quintet No. 3..... Victor Ewald
IV. Vivo (1860-1935)

Ingyrd Xiomara Herrera Walteros, trumpet, Bogota, Colombia
Sebastián Haros, trumpet, Arlington, Texas
Sophie Choy, horn, Kowloon, Hong Kong
Edwin Osorio, trombone, Ann Arbor, Mich.
Jack Whalen, tuba, Middleton, Wis.

Coaches: Tom Riccobono, Ken Larson, Jerry Young

String Quartet No. 1, Op. 41, No. 1 Robert Schumann
IV. Presto (1810-1856)

Matilda Goldie, violin, Toronto, Canada
Yubin Huang, violin, Xiamen, China
Grace Leonard, viola, Murrells Inlet, S.C.
Avi Lindner, cello, Bellingham, Wash.

Coach: Tina Chang Qu

Piano Trio in E-flat Major, Op. 1, No. 1 Ludwig van Beethoven
II. Adagio cantabile (1770-1827)

Winter Wu, violin, Beijing, China
Meena Karimi, cello, Kabul, Afghanistan
Mark DeFalco, piano, Lake Charles, La.

Coach: Thomas Lymenstull

Piano Trio in G Major, L. 5 Claude Debussy
IV. Finale. Appassionato (1862-1918)

Matilda Goldie, violin, Toronto, Canada
Avi Lindner, cello, Bellingham, Wash.
Miles Zaud, piano, Topanga, Calif.

Coach: Thomas Lymenstull

Umoja: The First Day of Kwanzaa Valerie Coleman
(b. 1970)

Julia Benitez-Nelson, flute, Columbia, S.C.
Orly Lindner, oboe, Bellingham, Wash.
Nathan Soto, clarinet, Port Charlotte, Fla.
Luke Pancoast, bassoon, Lake Oswego, Ore.
Brooks Wisniewski, horn, Hartland, Wis.

Coach: Nancy Stagnitta

CONTEMPORARY MUSIC SHOWCASE

Friday, May 27, 2022

12:30pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Joshua Lawrence, director

Things To Come Dizzy Gillespie
(1917-1993)

A Night In Tunisia Dizzy Gillespie

Selections from the *Kansas City Suite* album by Benny Carter

Vine Street Rumble Benny Carter
(1907-2003)

Katy-Do Benny Carter

Jackson County Jubilee Benny Carter

Sunset Glow Benny Carter

Rompin' At The Reno Benny Carter

The Artist's Rightful Place Oliver Nelson
(1932-1975)

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

SAXOPHONE

Dario Allais, N.Y.
Gabriel Proctor, Ill.
Cameron Suber, Ga.
Erwin Dorsainville, Fla.
Logan Moore, Mich.
Lucas Mallars, Calif.

TROMBONE

Parker Pernyak, Nev.
Owen Romaine, Fla.
Kean Adair, Fla.
John Calma, Va.

TRUMPET

Lydia Hanje, Ala.
Savannah Methner, Mich.
Nigel Floreska, N.Y.
Sebastián Haros, Texas

RHYTHM

Mason Bryant, guitar, Ohio
Austin Stoddard, piano, Mo.
Miles Zaud, piano, Calif.
Emile Berlinerblau, bass, D.C.
Logan Zaud, bass, Calif.
Sam Hicks, drums, Mich.

CLASSICAL MUSIC SHOWCASE
Friday, May 27, 2022
1:00pm, Dendrinos Chapel/Recital Hall

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VOICE AREA RECITAL

Selections to be announced from the stage.

VOCALISTS

Madeleine Beeghly, Shorewood, Wis.

Madelyn Brodock, Sherwood, Mich.

Kayden Carter, Indianola, Iowa

Lotte Chanter, Springfield, Mo.

Mackenzie Collins, Milford, Mich.

Amelia Friess, Portland, Ore.

Neenah Fuste', Tomahawk, Wis.

Isabel Harper, Louisville, Ky.

Nikki Honchell, Mount Carroll, Ill.

Lynn Kang, Seoul, South Korea

Erin Kazmierczak, Dobbs Ferry, N.Y.

Jessica Kodsi, Ooltewah, Tenn.

Elle Laikind, San Diego, Calif.

Xi Jonas Liu, Zhuhai, China

Luca McCauley, Sault Ste. Marie, Canada

Kalina Oberweis, Naperville, Ill.

Sophia Poteat, Morganton, N.C.

Griffin Reese, New York, N.Y.

Hunter Reid, Santa Cruz, Calif.

Camila Ruiz, National City, Calif.

Amelie Sack, Glen Arbor, Mich.

Olivia Salazar, Los Angeles, Calif.
Bridget Shene, Traverse City, Mich.
Ethan Staver, Monona, Wis.
Noah Sych, Chesapeake, Va.
Leila Topi, Wayland, Mass.
Briggs Williamson, Delaplane, Va.
Kaila Zeh Gatti, Montauk, N.Y.
Madeleine Zuckerman, Norwich, Vt.

* * *

ACCOMPANISTS

Ya-Ju Chuang
Soojin Kang
Susan Snyder
Barbara Young

STUDENT ACCOMPANISTS

Ella Dorsey, San Diego, Calif.
Ela Goktepe, McLean, Va.
Constantin (Khoa) Ho, Ho Chi Minh City, Vietnam
Carolyn Hoff, Chevy Chase, Md.
Yimei Liang, Beijing, China
Avi Lindner, cello, Bellingham, Wash.
Yabing Lyu, Karamay, China
Davis Morgenstern, Teton Village, Wyo.
Austin Stoddard, Saint Louis, Mo.

Instructors:

John Bragle, Laura Osgood Brown, Jeffery Norris

INTERDISCIPLINARY ARTS

Friday, May 27, 2022

2:00pm, Phoenix Theatre

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INTERDISCIPLINARY ARTS SHOWCASE

Works by:

Orson Bridges, Saugerties, N.Y.
performance in Discount Satan, bass on original song by Ama Quinn

Rachael Caskey, Kalamazoo, Mich.
songs and ceramics installation

Wes Durham, Louisville, Ky.
fashion design, garment creation

Samantha Epstein, Glencoe, Ill.
paintings

Gillian Fletcher, Llano, Texas
dance performance, original choreographer

Dancers:

Jack Wimsatt, Westerville, Ohio

Drey'von Simmons, Liverpool, N.Y.

Ana Schroeder, Grapevine, Texas

Lucy Adams, Grafton, Wis.

Sydney Manno, Brookville, Pa.

Katie Snowday, Traverse City, Mich.

Greyson Taylor, Charlottesville, Va.

London Fox, Chino Hills, Calif.
piano performance

Gwyn Johnston, Bethesda, Md.
original composition

Ellie Lint, Victor, Mont.
ceramics, photography

Pasha Lumelsky, Bloomfield Hills, Mich.
visual art

Luna Lu, Kunming, China
short film with monologue

Leah Nansubuga, Shreveport, La.
poetry, original songs

Ama Quinn, Hurley, N.Y.
original song, Orson Bridges on bass, Ama on guitar; experimental fashion

Ivy Sauter Sargent, Bayfield, Wis.
poetry, drawings, ceramic sculpture

Ellie Schantz, Valdez, Alaska
visual art, original song

Ferit Sezen, Kirsehir, Turkey
fashion design, garment creation

Grace Titus, Grand Ledge, Mich.
violin performance

Margaret Worden, Traverse City, Mich.
screenplay reading: Discount Satan

Anna Yarkin, Washington, D.C.
paintings

* * *

Director of Interdisciplinary Arts: Clyde Sheets

CLASSICAL MUSIC SHOWCASE

Friday, May 27, 2022

2:00pm, Music Center 1010



BRASS HONORS RECITAL

Trumpet Concerto Vladimir Peskin
I. Allegro con fuoco (1908-1988)

Lydia Hanje, trumpet, Vestavia Hills, Ala.
Ya-Ju Chuang, piano

Deux Danses for Trombone and Piano Jean-Michel DeFaye
Danse Sacrée (b. 1932)
Danse Profane

Kimmy Nelson, trombone, Bedford, Texas
Susan Snyder, piano

Four Pieces for Horn and Piano, Op. 35 Reinhold Glière
I. Romance, Op. 35, No. 6 (1875-1956)
II. Valse Triste, Op. 35, No. 7

Natalie Kloos, horn, Westerville, Ohio
Soojin Kang, piano

Three Songs for Horn and Piano William Grant Still (1895-1978)
Song for the Lonely arr. Alexa Still
If You Should Go
Bayou Home

Brooks Wisniewski, horn, Hartland, Wis.
Jon Mandrell, piano, Carbondale, Ill.

Instructors:

Ken Larson, Tom Riccobono, Corbin Wagner

CONTEMPORARY MUSIC CONCERT
Friday, May 27, 2022
2:00pm, Music Center 1008

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POPULAR MUSIC ENSEMBLE

Selections to be announced from the stage.

POPULAR MUSIC ENSEMBLE

LEAD VOCALS

Molly Cleary, Texas
Edili Dormeville, Md.
Caroline Miller, Ill.
Addison Paige, Conn.
Lola Sawyer, Ark.
Josie Schoelles, Mich.
April Sutherland, Mass.
Chie Tsukahara, Japan

VIOLIN

Max Eckhardt, Mich.

GUITAR

Sam Cronin, Mich.
Mason DeFoe, Fla.
Levi Ebnit, Mich.
Christian Goss, Mich.
Braedan Handy, Ind.
Sarah Hickey, N.Y.
Aspen Jacobsen, Mich.
Wesley Patterson, Ala.
Blake Willert, Texas

KEYBOARDS

Sam Cronin
Levi Ebnit
Aspen Jacobsen
Owen Zanotti, Calif.

BASS

Jerry Buxade, Mexico
Ethan Carson, Mich.
Levi Ebnit
Blake Willert

DRUMS

Andrew Cohen, N.Y.
James Fritz, N.Y.
Jerome Lee, Hong Kong
Reese Poole, Texas

Popular Music Ensemble Director: Matthew Cochran
Instructors:
Tom Childs, Joshua Davis, Jeffery Norris,
Brad Novak, Derek Weller

CLASSICAL MUSIC SHOWCASE
Friday, May 27, 2022
3:00pm, Dendrinos Chapel/Recital Hall

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PIANO RECITAL

Prelude and Fugue in C-sharp Minor, BWV 849 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I (1685-1750)

Davis Morgenstern, Teton Village, Wyo.

Sonata in D Minor, Op. 31, No. 2 ("The Tempest") Ludwig van Beethoven
I. Largo-Allegro (1770-1827)

Ha Tran, Hanoi, Vietnam

Ballade in D Minor, Op. 10, No. 1 Johannes Brahms
(1833-1897)

Constantin (Khoa) Ho, Ho Chi Minh City, Vietnam

Sonata in F Major, Op. 46 Dmitri Kabalevsky
I. Allegro con moto (1904-1987)

Ella Dorsey, San Diego, Calif.

Reflets dans l'eau from *Images*, Book I Claude Debussy
(1862-1918)

Vivian Khan, Waukon, Iowa

Prelude from *Le Tombeau de Couperin* Maurice Ravel
(1875-1937)

Miles Zaud, Topanga, Calif.

Etude in C-sharp Minor, Op. 33, No. 8 Sergei Rachmaninoff
(1873-1943)

Yabing Lyu, Karamay, China

Ballade in F Minor, Op. 52 Fryderyk Chopin
(1810-1849)

Luis Villa, Mexico City, Mexico

Sonata for Two Pianos in F Minor, Op. 34b.....Johannes Brahms
III. Scherzo-Allegro

Yimei Liang, Beijing, China
Constantin (Khoa) Ho, Ho Chi Minh City, Vietnam

Instructors:
Michael Coonrod
Thomas Lymenstull

CLASSICAL MUSIC SHOWCASE

Friday, May 27, 2022

3:15pm, Music Center 1010



ORCHESTRA READING WITH CRISTIAN MĂCELARU

Symphony No. 5 in E Minor, Op. 64 Piotr Ilyich Tchaikovsky
Andante–Allegro con anima (1840-1893)
Andante cantabile con alcuna licenza
Valse. Allegro moderato
Finale. Andante maestoso–Allegro vivace

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Mallory Sajewski, librarian

VIOLIN I

Olivia Walberger, N.Y.
Cid Canelas, Bolivia
Matilda Goldie, Canada
Iris Danek, Calif.
Ari Han, Va.
Yuqin Huang, China
Jim Kaplan, N.Y.
Audrey Weizer, Mich.
Jane Finlayson-Fife, Ill.
Harry Yang, China

VIOLIN II

Sabrina Vanyo, Texas
Keon Koh, South Korea
Winter Wu, China
Nahuel Weber-Jacobsen, Va.
Pippin Forrest, Mich.
Auty Scherden, Colo.
Valerie Cohen, Pa.
Chelsea Agyei, Ohio
Leo Makino, Wash.
Hadassah Ring, Tenn.
Kalina Oberweis, Ill.

VIOLA

Grace Leonard, S.C.
Ava Small, Ariz.
Izzie Smith, Mich.
Vivienne Lucier, Ky.
David Lawrence, Utah
Val Serrano, Venezuela
Eddy Graul, S.C.
John Turner, Miss.
Rowan Lemaster, Ohio
Jack Kaiser, Ill.

CELLO

Julian Naimon, D.C.
Jonah Cohen, Mich.
Camden Wentz, W.Va.
Abby Heck, Ind.
Aidan Woodruff, Calif.
Stephen Birch, N.J.
Avi Lindner, Wash.
Meena Karimi, Afghanistan
Morgan Miner, Ill.

DOUBLE BASS

Devin Ascioti, Ind.
Maximilian Arnold, Germany
Tendekai Mawokomatanda,
Ga.
Logan Zaud, Calif.

FLUTE

Julia Benitez-Nelson, S.C.
Daniel Burns, Mich.
Eloise Hartings, Md.
(piccolo)
Genevieve Skatoff, Fla.
Carrie Wang, China

OBOE

Adriana Koch, Ind.
Orly Lindner, Wash.
Joshua So, N.Y.
Kaleb Zhu, Kan.

CLARINET

Kaylee Budd, Ohio
Ian Dodd, Vt.

BASSOON

Lucca Caise, Calif.
Luke Pancoast, Ore.
Diego Peña, Texas
Kathryn Wessells, Md.

HORN

Natalie Kloos, Ohio
Jon Mandrell, Ill.
Jennelle Williams, Ill.
Brooks Wisniewski, Wis.
Claire Zhao, China

TRUMPET

Nigel Floreska, N.Y.
Lydia Hanje, Ala.
Sebastián Haros, Texas

TROMBONE

XiuZhang Cao, China
Kimmy Nelson, Texas
Jordan Strominger, Fla.

TUBA

Jack Whalen, Wis.

PERCUSSION

Yizhang Qiang, China
Jay Walton, Mich.

*Strings are listed in seating order.
Remaining musicians are listed alphabetically within section.*

FILM SCREENING
Friday, May 27, 2022
4:00pm, DeRoy Center for Film Studies

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FILM AND NEW MEDIA CAPSTONE SCREENING

Capstone Presentation

Datacore Series: Era

GLITTER

EYES WIDE SHUT

DREAM ALIVE

BALLING IN A BATHROBE

Written, Recorded, Directed, and Edited
by Moses Kaufmann, Indianapolis, Ind.

SUMTHIN BOUTCHA

Written, Recorded, Directed, and Edited by Moses Kaufmann
Additional vocals by Jae Stevens, Gouverneur, N.Y.

I FORGIVE YOU FOR PARTY ROCKING

Written, Recorded, Directed, and Edited by Moses Kaufmann
Additional writing by Aiden Castillo, San Antonio, Texas

MY OWN TRIP

Written, Recorded, Directed, and Edited by Moses Kaufmann
Additional writing and vocals by Contessa Beman

Director of Film and New Media: Michael Mittelstaedt
Instructors: Trevor Byrne, Bailey Sitton, Lesley Alicia Tye

THEATRE PRESENTATION

Friday, May 27, 2022
4:00pm, Harvey Theatre



THEATRE DESIGN AND PRODUCTION SHOWCASE

Theatre Design and Production students in the Theatre Arts program are involved in producing events across campus. This year their work as Designers (Set, Costume, Lights, Sound, Props, and Projections) was seen in Theatre Arts productions of *You On The Moors Now*, *The Lower Depths*, *String: A New Musical*, *Pippin*, *The Präcess*, *A Winter's Tale*, *The Penelopiad*, and *Oklahoma!* Additionally, the Design and Production students managed and designed the Student Directed One-Act Festival, collaborated with the Dance and Opera Departments, supported Collage, Winterlochen, and Campus Community Meetings! The students have compiled their newest work to share with you. Please engage them all with questions about their work and their process as they have worked exceptionally hard this year! Thank you for your support and we look forward to seeing you on the Harvey Stage.

—Stephen John, Director of Design and Production

DESIGN AND PRODUCTION STUDENTS

Joiya Fishburn, Traverse City, Mich.

Quinn Hammerlund, Milwaukee, Wis.

Nettie James-Drost, Interlochen, Mich.

Ivery Libby, Traverse City, Mich.

Djuka Palleck, London, Canada

Zoe Ritchie, Dover, Mass.

Matthew Rudman, Boulder, Colo.

Ana Schroeder, Grapevine, Texas

Emma Wilson, Cos Cob, Conn.

CHORAL CONCERT
Friday, May 27, 2022
4:00pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY CHOIR AND CHORALE

John Bragle, conductor

ACADEMY CHORALE

- "Tantum Ergo" Gabriel Fauré (1845-1924)
- "Tota pulchra es" Maurice Duruflé
from *Four Motets on Gregorian Themes*, Op. 10 (1902-1986)
- Mass No. 6 György Orbán
I. Kyrie (b. 1947)
II. Gloria
- "No Time" Traditional Camp Meeting Song, arr. Susan Brumfield

ACADEMY CHOIR

- "Hallelujah Chorus" from *Mount of Olives*, Op. 85 Ludwig van Beethoven
(1770-1827)
- "Wander-Thirst" Florence Price (1887-1953)
- "St. Francis' Prayer" Margaret Bonds (1913-1972)

ACADEMY CHORALE

- "The Frost Myth" ***World Premiere Performance*** Katerina Gimon
(b. 1993)

ACADEMY CHOIR

- Elements Katerina Gimon
Earth
Air
Fire
Water

COMBINED CHOIRS

- "The Road Home" Stephen Paulus
(1949-2014)

INTERLOCHEN ARTS ACADEMY

CHORALE

Mallory Sajewski, librarian
Ya-Ju Chuang, piano

Madelyn Brodock, Mich.

Kayden Carter, Iowa

Lotte Chanter, Mo.

Molly Cleary, Texas

Mackenzie Collins, Mich.

Amelia Friess, Ore.

Neenah Fuste', Wis.

Isabel Harper, Ky.

Nikki Honchell, Ill.

Lynn Kang, South Korea

Jessica Kodsi, Tenn.

Elle Laikind, Calif.

Luca McCauley, Canada

Caroline Miller, Ill.

Addison Paige, Conn.

Holly Paterno, N.Y.

Sophia Poteat, N.C.

Violet Purcell, Mich.

Camila Ruiz, Calif.

Amelie Sack, Mich.

Olivia Salazar, Calif.

Jasmine Salix, Mont.

Lola Sawyer, Ark.

Josie Schoelles, Mich.

Bridget Shene, Mich.

April Sutherland, Mass.

Chie Tsukahara, Japan

Kaila Zeh Gatti, N.Y.

Madeleine Zuckerman, Vt.

CHOIR

Mallory Sajewski, librarian
Susan Snyder, piano

Sara Baunoch, Md.

Madeleine Beeghly, Wis.

Madelyn Brodock, Mich.

Kayden Carter, Iowa

Mason DeFoe, Fla.

Denver Edwards, Ind.

Amelia Friess, Ore.

Carolyn Hoff, Md.

Brooke Irvin, Mich.

Ant Julius, Pa.

Erin Kazmierczak, N.Y.

Jessica Kodsi, Tenn.

Xi Jonas Liu, China

Luca McCauley, Canada

Griffin Reese, N.Y.

Hunter Reid, Calif.

Elise Ross, Calif.

Ethan Staver, Wis.

Noah Sych, Va.

Leila Topi, Mass.

Briggs Williamson, Va.

Logan Zaud, Calif.

Madeleine Zuckerman, Vt.

COMMEMORATION
Friday, May 27, 2022
6:00pm, Kresge Auditorium



**INTERLOCHEN ARTS ACADEMY
CLASS OF 2020 COMMEMORATION**

STAGE PARTY

Trey Devey, President
Camille Colatosti, Provost
Jason Hallowbard, Vice Provost of Academic and Arts Education
Caitlin Belland (IAA 16-20)

NATIONAL ANTHEM

"The Star-Spangled Banner"Francis Scott Key/arr. Lucas King-Wilson

Lucas King-Wilson (IAA 18-20, IAC 17-18), electric guitar

WELCOME FROM THE PROVOST

Camille Colatosti, Provost

WELCOME FROM THE PRESIDENT

Trey Devey, President

CLASS OF 2020 PERFORMANCES

"Under the Weather"Ava DiSimone and Levi Ebnit

Ava DiSimone (IAA 16-20, IAC 11-16), vocals
Levi Ebnit, vocals and electric guitar, Midland, Mich.

"End of the Beginning"Jason Becker

Lucas King-Wilson, electric guitar

CLASS OF 2020 SPEAKER

Caitlin Belland

INVITATION FOR STUDENTS TO SAY A FEW WORDS

Camille Colatosti, Provost

CLASS OF 2020 SLIDE SHOW

PHOTOS WITH TREY DEVEY

* * *

**ALL PROGRAMS ARE SUBJECT TO CHANGE
CHANGES WILL BE ANNOUNCED FROM THE STAGE WHENEVER POSSIBLE**

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www.interlochen.org

I ask my friend to sleep call with me via sonnet

For J

because the dark is a desert—heater cranked
and blankets scalloped: false ocean that I may part

because I become Moses at midnight, hunched
before holy texts penned in 1337speak and light mode

because prophets are birthed by necessity
and not choice: body refusing to become an iceberg

because I am the titanic's orchestra, fingers shaking
against taut strings, playing Adams instead of praying

because names hold power—God, Voldemort,
Insomnia—and a weary teenage girl is not worthy

because I become a seagull that lets itself ricochet
between waves until it drowns each time that I dream

and because you are a wired crab trap that refuses
to move: just breathes and breathes and breathes

Zoe Reay-Ellers is a current senior attending Interlochen Arts Academy. She edits for a host of literary magazines, and her work has appeared in such publications as *Blue Marble Review*, *Eunoia Review*, and, of course, *Red Wheelbarrow*. This year she also received a Silver Medal with Distinction for her portfolio from the Scholastic Art and Writing Awards.